



KATIE M. ZEIGLER

WRITER/PROFESSOR/EDITOR

CONTACT

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🌐 www.katiemzeigler.com

EDUCATION

St. Mary's College
MFA Degree in Creative Writing
2022
Thesis: The Edges of Things (novel)

Oxford University
Postgraduate coursework in 18th Century
British Fiction
1996

Stanford University,
MA Degree in English
1996
Thesis: Female Authority in Charlotte
Perkins Gilman's "The Yellow Wallpaper"

Stanford University,
BA Degree in English
BA Degree in Communication
1995
Thesis: Kate Chopin's The Awakening as a
reverse bildungsroman

PROFESSIONAL

Editor in Chief
NiftyLit

Adjunct Professor
Department of English,
Diablo Valley College

Teaching Fellow
Department of English
St. Mary's College of California

Assistant Fiction Editor
Processing Crisis
St. Mary's College of California

Literary Consultant
Town Hall Theatre
Lafayette, CA

PUBLICATIONS

FICTION

"The Meetinghouse"
Baltimore Review
Winter 2023

"Mother Nature"
Worcester Review
Fall 2023

"Great Plains"
Stonecoast Review
Winter 2021

"Expectations"
The Centifictionist
November 2021

"Stroke"
Digging Press
December 2020

"Flora"
Griffel
December 2020

"No"
Fish Anthology
2013

"Out of the Blue"
Stanford Magazine
March/April 1999

AWARDS

Baltimore Review
First Place
Flash Fiction Contest

Fish Anthology
2nd place
Intl Flash Fiction Contest

Stanford Magazine
1st Place
Short Fiction Contest

Glimmer Train
Finalist
Short Fiction Contest

Smokelong Quarterly
Semifinalist
Smokelong Summer Flash Contest

NONFICTION/ESSAYS

"Invisible Tattoos"
Stanford Magazine
December 2022

"Paradise Cut"
Smokelong Quarterly
June 2022

"Intrigued, Besotted"
Stanford Magazine
July/August 2003

"All Together Now"
Stanford Magazine
Nov/Dec 2000

PODCAST APPEARANCES

MFA Writer's Podcast
March 2022

In Short: The Story Podcast
March 2021

RESIDENCIES

Rockvale Writers Colony
College Grove, TN
Residency 2022

Studio Faire
Nerac, France
Residency 2024